

the bookends

with the Stratford Symphony Orchestra

A CELTIC CELEBRATION

In June 2022, The Bookends capped off the Stratford Symphony Orchestra's 17th season by sharing their positive musical energy in a sold-out show that lifted spirits when it was most needed, resulting in this memorable recording that brings together the Celtic and Symphonic musical traditions.

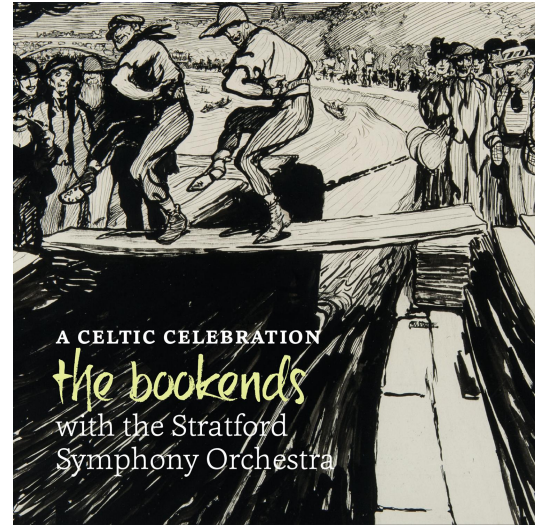
Recorded live by multiple Juno Award winning engineer Jeff Wolpert. The record features some original compositions by The Bookends orchestrated by the multi-talented Kitchener, Ontario cellist Ben Bolt-Martin, as well as The Allenvale Medley arranged by Nova Scotian composer and arranger Scott MacMillian along with other traditional and more contemporary Celtic tunes arranged and performed by the band and their special guest Romano Di Nillo on bodhrán. All-in-all it captures a magical night of uplifting Celtic music!

THE BOOKENDS ARE:



Photo by Aidan Shipley

PETE WATSON · CAIT WATSON · MIRIAM FISCHER · ERROL FISCHER
guitar · whistles · piano/accordion · fiddle/banjo



Cover: *The Dancing Stevedores*, c.1900 by Jack B. Yeats (Bridgeman Images)

1. **Greystones** [5:42]
2. **Waving to Muireann** [6:18]
3. **Dinny Donegal** [3:16]
4. **Braveheart** (End Credits) [9:04]
5. **The Allenvale Medley** [7:02]
6. **The Millhouse** [3:01]
7. **Wild Atlantic** [5:17]
8. **The Old Grove** [3:22]
9. **Salvation Contradiction** [5:22]

Tracks 1, 5, 8, & 9 performed by The Bookends & SSO

Tracks 2, 3, 6, & 7 performed by The Bookends

Track 4 performed by Stratford Symphony Orchestra

Recorded by **Jeff Wolpert**, Desert Fish Studios
Mixed & Produced by **Pete Watson**, TrewStudio
Mastered by **Robert Nation**, EMAC Studios
Package Design **Punch & Judy Inc.**

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