



THE BOOKENDS ◦ CHAPTER ONE

The Bookends, from Stratford, Ontario, are Celtic instrumentalists who keep audiences of all ages spellbound and fast-footed with their masterful arrangements. Filled with good natured banter, fascinating footnotes, and a steady switching of instruments, they deliver a show of energetic enrichment, and fantastically frenzied fun. Building on a library of traditional Irish and Scottish gems, they draw on rock & roll, classical, world, and folk music to hone their own sound and pen their own compositions – with arrangements that compel even the hardest of metalheads to dance jigs.

The Bookends released their first album, “Chapter One” in 2020. Roots Magazine Canada marveled that The Bookends “think outside the box” in their music and album promotion – crediting them with boosting the local economy during the pandemic lockdowns of 2020. The album has enjoyed airplay on radio and popular podcasts. Their next album is eagerly anticipated, and is set to be released in the fall of 2022.

THE BOOKENDS ARE:



PETE WATSON · CAIT WATSON · MIRIAM FISCHER · ERROL FISCHER
guitar/bass · Irish whistle · piano/accordion · fiddle/banjo



1. **The Millhouse** (2:38)
2. **Wild Atlantic** (4:48)
3. **The Salt Mine** (5:45)
4. **St. Patrick's March** (5:04)
5. **Neil Gow's Lament** (3:29)
6. **Hidden Note** (3:45)
7. **Drag The Lads** (6:00)
8. **Last Night In Ennistymon** (5:13)
9. **Foxhunter's** (3:23)
10. **The Long Walk** (6:22)
11. **Up Ballina** (5:43)
12. **The Kilfenora Barmaid** (3:16)
13. **The Last Pint** (4:21)
14. **Miss Rowan Davies** (2:48)

Produced by The Bookends

All tracks arranged by The Bookends

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